



BANFF SCHOOL OF FINE ARTS

PRESENTS

Clayton Hare

University of Portland, Oregon

in

Violin Recital

Assisted by

Dorothy Swetnam

Pianist

and the

BANFF SCHOOL STRING QUARTET

Tunnel Mountain Auditorium
Monday, July 18, 1960
at 8:15 p.m.

Clayton Hare

Formerly conductor of the Calgary Symphony Orchestra, Mr. Hare has appeared as solo and ensemble artist throughout England, Scotland, Austria, Netherlands and Portugal. Musical activity has carried him from Oxford and Cambridge Universities to Bermuda and throughout Canada, where he has acted as adjudicator and examiner.

A member of the Banff School of Fine Arts Summer staff since 1951, Mr. Hare is at present Dean of the School of Music and conductor of the symphony at the University of Portland, Oregon. In addition, Mr. Hare recently conducted five performances of Mozart's opera "The Magic Flute" in Portland. He is a member of the Art Commission of the City of Portland and is chairman of the Civic Auditorium Committee.



Accompanist DOROTHY SWETNAM was born in Nova Scotia and has enjoyed a musical career from Halifax through Tokyo and Calgary to Portland. Recently she has been examining in Los Angeles and San Francisco for the National Piano Guild and touring with various New York artists.

PROGRAMME

GOD SAVE THE QUEEN

I.

Concerto in G minor Vivaldi
Allegro, Largo cantabile, Allegro

II.

Sonata in G major (Kochel No. 379) Mozart
Adagio, Allegro
Tema con variazioni

Sonatensatz (Scherzo) Brahms

III.

Bouree Bach

Caprice No. 14 Paganini

Caprice No. 20 Paganini

INTERMISSION

IV.

Concerto for piano, violin and string quartet
Decide, Sicilienne —Chausson

Quartet: Adell Hansen, Karen Swenson
William Bailey, William Scott

V.

Song of the Black Swan Villa-Lobos

Polonaise in D Wieniawski

Next
Programme:

ANNUAL
SCHOLARSHIP
AND
AWARDS NIGHT



Tunnel Mountain Auditorium
Friday, July 22, 1960
at 8:15 p.m.